



## 8th International Short Film Festival

### ***Official Short Film Contest Regulations***

#### **Article 1. Denomination**

The Corti a Ponte Association herewith announces the 8th edition of the International Short Film Competition named "*Corti a Ponte - official contest*".

#### **Article 2. Entry**

Entry to the competition is free, except for the cases listed in article 11. There are no age limits, nor residence or citizenship restrictions.

#### **Article 3. Works**

Works must be no more than 3 years old (produced after 01/01/2012). Works already released or presented to other competitions are admitted. Each author can participate to the selection with a maximum of two works, regardless of the section they enter.

#### **Article 4. Sections**

The competition has three sections:

1. NARRATIVE SHORT FILMS  
for live action fictional short films.
2. ANIMATION  
for short films created with any animation technique (traditional, stop motion, pixilation, 2D, CG, 3D, ...)
3. MUSIC VIDEOS  
for videos especially designed to promote a specific music piece.

#### **Article 5 - Narrative Short Film Section**

5.1 Only narrative live action short films can enter the competition. Video documentaries, art-videos, dance-videos and pictures sequences will not be accepted.

Works participating to the narrative short film section may have either a free or a given theme.

5.2 The short films must develop one of the following themes:

- **Free theme**

With no restraints to content and genre.

- **Bridge**

This theme can be analyzed from every point of view, with any meaning and by any facet. For instance, the film can tell about physical, real, unreal, ancient or modern bridges. The bridge could be metaphorical: the encounter of two different realities, the

breaking of a barrier, getting near someone, ... The theme can also be related to cultural exchanges and relationship between European cities (twinning).

- **UN International Year of light**

2015 was declared by the United Nations “International Year of Light and light-based technologies” to raise awareness of how optical technologies promote sustainable development and provide solutions to worldwide challenges in energy, education, agriculture, communications and health.

The theme can be about light or - in a broader meaning - it can refer to any kind of light, real or symbolic.

- **Slowness**

This theme is inspired by the Festival of Slowness, a local event built around the concept of SLOW. The theme can be developed around the slowness of a physical movement of a person, an object, an animal, a process or an event. The theme may also be dealt with by using slowness as a narrative style, as a characteristic of the narrative speed or of the editing rhythm. The theme can lead to reflecting about the fact that slowness is not only a physical matter, but also a social necessity, a way to notice the other: listening and dialoguing is the only way to get a proper vision of our historical and human context.

5.3 Narrative shorts must have a maximum duration of 15 '.

### **Article 6 - Animated Short Films Section**

6.1 Works of any subject and any genre can participate in the animation section.

6.2 The animated short films must have a maximum duration of 15 '.

### **Article 7 – Musical Videos Section**

7.1 Both live action and animated videos are accepted.

7.2 Musical videos must have a maximum duration of 5 '.

### **Article 8 - Creative Commons**

Corti a Ponte devotes special attention to short films published under a Creative Commons license, or whose material has been released under a Creative Commons license (images, screenplay, music, etc).

Only works that express and apply the license correctly will be eligible for the competition. If the selection committee notices irregularities or improprieties in a valuable work, the film might be admitted under reserve and the author will be required to bring the necessary changes.

Authors who used Creative Commons materials or who published the short film with a CC license are advised to read the Frequently Asked Questions (FAQ Creative Commons) on the Festival website [www.cortiaponte.it](http://www.cortiaponte.it).

### **Article 9 - Language**

Works have to be in Italian or, if not in Italian, with Italian or English subtitles.

In case of English subtitles, works must be submitted with the subtitles in a separate .srt file with correct time-codes, so that the Organization will be able to translate them in Italian. A file of the film with no subtitles must be provided also. The organizers may reject English-subtitled films that are not submitted correctly.

### **Article 10 - How to enter**

10.1 To enter the competition author must send the file on one of the following ways::

- Through the on-line platform FESTHOME <https://festhome.com>  
Fees: Festhome charges from 0.75 to 2 euros, depending on how many festivals the author wants to participate to. It's possible also to enter for free with Vimeo links, buying an annual pass (40€).
- Through the on-line platform FILM FESTIVAL LIFE (FFL) <http://www.filmfestivallife.com>  
Fees: FFL charges 2,99 euros for submission (with the on-line screener uploaded on FFL). Entry is free if the film is sent by mail.
- On DVD or CD, clearly indicating the work's title and the author's name on the disk. The disk can contain two files. Authors must send also a technical description and fill in an on-line entry form [HERE](#).

Disks must be sent to:

Official Competition - Section ..... (*to be specified*)  
Corti a Ponte 2015  
c/o Biblioteca Comunale  
Via A. Moro, 28  
I-35020 Ponte San Nicolò (PD)  
Italy

10.2. The organizers of the competition are responsible for the custody of all incoming works, but will not respond of any damage or loss during shipment.

#### **Article 11 - Deadlines**

Entries must be sent by **December 31, 2014**.

It's possible to send the films after the deadline upon payment of a 2€ "penalty-fee" and, in any case, by January 31, 2015. The submission date will be attested by the date of the online subscription, of the the mail postmark.

#### **Article 12 - Selection**

All received films will undergo a first selection by the Festival Selection Committee. The films selected as finalists will be screened during the festival nights.

Finalists will be contacted by e-mail. Non selected works will no receive any notification. The list of selected films will be available on the festival website.

#### **Article 13 - Selected Works**

If selected, authors may be asked to submit the movie in MPEG-2 PS or VOB format, compatible with DVD-Video PAL or NTSC, without any extra (no color bars, audio tones, 10 seconds blank introduction or similar).

The short films will not be returned. They will become part of the Festival's Archive.

#### **Article 14 – Awards**

The finalist works will be examined by a jury composed by experts and field operators, whose names will be made public after the contest deadline. The jury, at its own unchallengeable judgment, will give the following awards:

1. **best narrative short film**
2. **best animation**
3. **best music video**
4. **best "Bridge" short film**
5. **best "Light" short film**
6. **best "Slowness" short film**
7. **best "Creative Commons" short film.**

Other awards or special mentions can be conferred at the jury's discretion.  
The Organization Committee might decide to give a **Corti a Ponte Association Award**.  
There will be no money prizes.

An **audience award** will be given to the most voted films of all the sections.

### **Article 15 - Screenings**

The selected films screenings and the award ceremony will take place during the "Corti a Ponte" film festival, in the Town Hall of Ponte San Nicolò (Padua).

### **Article 16 – Authorization**

By submitting his or her short film to the competition, the author authorizes its screening during the festival or during events related to the festival; he or she also declares to own all the rights concerning the use of the submitted work, bar none; that the work contents do not violate any law nor third parties' rights; that the work does not include libellous content. In all cases, the author exempts the organization from any liability for the content of the publicly screened short film.

### **Article 17 - Regulation**

Participation to the festival is conditional upon the complete and unrestricted acceptance of the present rules.

The organisers may amend this Regulation by reason of force majeure or beyond their control, for technical and organizational problems, in order to make improvements or in case this is required by unexpected circumstances.

Notice of all adjustment will be given through the festival's website [www.cortiaponte.it](http://www.cortiaponte.it).

Additional information is available by email:

- [corti@cortiaponte.it](mailto:corti@cortiaponte.it) for the narrative short films section
- [animazione@cortiaponte.it](mailto:animazione@cortiaponte.it) for the animation section
- [videoclip@cortiaponte.it](mailto:videoclip@cortiaponte.it) for the musical video section
- [info@cortiaponte.it](mailto:info@cortiaponte.it) for general enquiries on the festival